

Distanced Together
for string ensemble

Murray Hidary

Conductor's Score

Distanced Together

for string ensemble

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Duration: 47min

Instrumentation

Quintets I-XII (60 musicians total)

Violin 1
Violin 2
Viola
Violoncello
Bass

Distanced Together

Murray Hidary
(2021)

♩ = 130

Violin I I
Violin I II
Viola I
Violoncello I
Double Bass I

Violin I II
Violin 2 II
Viola II
Violoncello II
Double Bass II

Violin I III
Violin 2 III
Viola III
Violoncello III
Double Bass III

Violin 1 IV
Violin 2 IV
Viola IV
Violoncello IV
Double Bass IV

♩ = 130

Violin 1 V
Violin 2 V
Viola V
Violoncello V
Double Bass V

Violin 1 VI
Violin 2 VI
Viola VI
Violoncello VI
Double Bass VI

Violin 1 VII
Violin 2 VII
Viola VII
Violoncello VII
Double Bass VII

Violin 1 VIII
Violin 2 VIII
Viola VIII
Violoncello VIII
Double Bass VIII

♩ = 130

Violin 1 IX
Violin 2 IX
Viola IX
Violoncello IX
Double Bass IX

Violin 1 X
Violin 2 X
Viola X
Violoncello X
Double Bass X

Violin 1 XI
Violin 2 XI
Viola XI
Violoncello XI
Double Bass XI

Violin 1 XII
Violin 2 XII
Viola XII
Violoncello XII
Double Bass XII

This page contains a musical score for a string ensemble, organized into systems. Each system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures 14 through 26. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *mf esp.* (mezzo-forte espresivo). The first system (measures 14-15) features a rhythmic pattern in the upper strings. The second system (measures 16-17) shows a melodic line in the violins with dynamic markings. The third system (measures 18-19) has a similar melodic line. The fourth system (measures 20-21) continues the melodic development. The fifth system (measures 22-23) features a more active rhythmic pattern. The sixth system (measures 24-25) shows a melodic line with dynamic markings. The seventh system (measures 26) concludes the page with a melodic line. The bottom of the page is numbered 14 through 26, corresponding to the measures.

This page contains a musical score for a string ensemble, spanning measures 27 to 39. The score is organized into systems, each containing staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various rhythmic patterns, dynamic markings (such as *p*, *mf*, *mf epr.*, and *stacc. sempre*), and phrasing slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows a complex interplay of textures, with some instruments playing sustained notes while others have more active parts. The bottom of the page features measure numbers 27 through 39.

Vln. I I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I
 Vln. I II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II
 Vln. I III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III
 Vln. I IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV
 Vln. I V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V
 Vln. I VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI
 Vln. I VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII
 Vln. I VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII
 Vln. I IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX
 Vln. I X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X
 Vln. I XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI
 Vln. I XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

40 41 42 43 44 45 46 47 48 49 50 51 52

A

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

A

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

A

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains the musical score for measures 66 through 78 of a 24-part string orchestra. The score is organized into 12 systems, each consisting of two staves (Violin I and Violin II). The instruments are: Violin I (I-VI, I-VIII, I-IX, I-X, I-XI, I-XII), Violin II (I-VI, I-VIII, I-IX, I-X, I-XI, I-XII), Viola I (I-IV), Viola II (I-IV), Viola III (I-IV), Viola IV (I-IV), Cello I (I-IV), Cello II (I-IV), Cello III (I-IV), Cello IV (I-IV), Double Bass I (I-IV), Double Bass II (I-IV), Double Bass III (I-IV), and Double Bass IV (I-IV). The score includes various dynamic markings such as *fp*, *f*, *mf*, *mp*, *fz*, *fz. pizz.*, and *p*. Performance instructions like *stacc.*, *acc.*, and *stacc. sempre* are also present. The page number '6' is located at the top left, and measure numbers 66-78 are printed at the bottom.

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

79 80 81 82 83 84 85 86 87 88 89 90

B

Vln. 1 I *mf* *stacc. sempre*

Vln. 2 I *mf* *stacc. sempre*

Vla. I *stacc. sempre*

Vc. I *mf* *stacc. sempre*

Db. I *f*

Vln. 1 II

Vln. 2 II

Vla. II *p*

Vc. II *p* *mf* *mf* *mf* *mf* *mf* *arco* *stacc. sempre*

Db. II *mf*

Vln. 1 III

Vln. 2 III

Vla. III

Vc. III *mf* *mf* *mf*

Db. III *p*

Vln. 1 IV *p*

Vln. 2 IV *p*

Vla. IV *p*

Vc. IV *p*

Db. IV *p*

B

Vln. 1 V *mf* *stacc. sempre*

Vln. 2 V *mf* *stacc. sempre*

Vla. V *stacc. sempre*

Vc. V *mf* *stacc. sempre*

Db. V *f* *mf*

Vln. 1 VI

Vln. 2 VI

Vla. VI *p*

Vc. VI *mf* *mf* *mf* *mf* *mf* *stacc. sempre*

Db. VI *mf*

Vln. 1 VII

Vln. 2 VII

Vla. VII

Vc. VII *mf* *mf* *mf*

Db. VII *p* *f*

Vln. 1 VIII *p*

Vln. 2 VIII *p*

Vla. VIII *p*

Vc. VIII *p*

Db. VIII *p* *mf*

B

Vln. 1 IX *mf* *stacc. sempre*

Vln. 2 IX *mf* *stacc. sempre*

Vla. IX *stacc. sempre*

Vc. IX *mf* *stacc. sempre*

Db. IX *f*

Vln. 1 X

Vln. 2 X

Vla. X *p*

Vc. X *p* *mf* *mf* *mf* *mf* *mf* *arco* *stacc. sempre*

Db. X *f*

Vln. 1 XI

Vln. 2 XI

Vla. XI

Vc. XI *mf* *mf* *mf*

Db. XI *p* *mf*

Vln. 1 XII *p*

Vln. 2 XII *p*

Vla. XII *p*

Vc. XII *p*

Db. XII *p*

This page of a musical score contains 24 staves, organized into six systems of four staves each. The instruments are: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The page covers measures 103 through 115. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *stacc. sempre*, *acc.*, *p*, and *ppp*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The bottom of the page is numbered with measure numbers from 103 to 115.

This page contains a musical score for a string ensemble, spanning measures 116 to 128. The score is organized into 12 systems, each containing five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as dynamics (p, mf, mp, pp, ppp), articulation (stacc. sempre, arco), and performance instructions (acc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of dynamic markings to create a rich texture. The bottom of the page is numbered with measure numbers from 116 to 128.

This page of a musical score, numbered 11, contains 12 systems of staves. Each system represents a different section of the orchestra, with multiple staves for each instrument type. The instruments listed on the left side of the page are:

- System 1: Vln. 1 I, Vln. 2 I, Vla. I, Vc. I, Db. I
- System 2: Vln. 1 II, Vln. 2 II, Vla. II, Vc. II, Db. II
- System 3: Vln. 1 III, Vln. 2 III, Vla. III, Vc. III, Db. III
- System 4: Vln. 1 IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- System 5: Vln. 1 V, Vln. 2 V, Vla. V, Vc. V, Db. V
- System 6: Vln. 1 VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- System 7: Vln. 1 VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- System 8: Vln. 1 VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- System 9: Vln. 1 IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- System 10: Vln. 1 X, Vln. 2 X, Vla. X, Vc. X, Db. X
- System 11: Vln. 1 XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- System 12: Vln. 1 XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters like *p*, *mp*, *mf*, and *f*. Performance instructions such as *stacc. sempre* are also present. The page is numbered at the bottom with measures 129 through 141.

C

Violin I I, Violin II I, Viola I, Violoncello I, Contrabasso I

Violin I II, Violin II II, Viola II, Violoncello II, Contrabasso II

Violin I III, Violin II III, Viola III, Violoncello III, Contrabasso III

Violin I IV, Violin II IV, Viola IV, Violoncello IV, Contrabasso IV

C

Violin I V, Violin II V, Viola V, Violoncello V, Contrabasso V

Violin I VI, Violin II VI, Viola VI, Violoncello VI, Contrabasso VI

Violin I VII, Violin II VII, Viola VII, Violoncello VII, Contrabasso VII

Violin I VIII, Violin II VIII, Viola VIII, Violoncello VIII, Contrabasso VIII

C

Violin I IX, Violin II IX, Viola IX, Violoncello IX, Contrabasso IX

Violin I X, Violin II X, Viola X, Violoncello X, Contrabasso X

Violin I XI, Violin II XI, Viola XI, Violoncello XI, Contrabasso XI

Violin I XII, Violin II XII, Viola XII, Violoncello XII, Contrabasso XII

This page of a musical score contains 13 systems of staves, each representing a different section of a string ensemble. The staves are labeled as follows:

- System 1: Vln. 1 I, Vln. 2 I, Vla. I, Vc. I, Db. I
- System 2: Vln. 1 II, Vln. 2 II, Vla. II, Vc. II, Db. II
- System 3: Vln. 1 III, Vln. 2 III, Vla. III, Vc. III, Db. III
- System 4: Vln. 1 IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- System 5: Vln. 1 V, Vln. 2 V, Vla. V, Vc. V, Db. V
- System 6: Vln. 1 VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- System 7: Vln. 1 VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- System 8: Vln. 1 VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- System 9: Vln. 1 IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- System 10: Vln. 1 X, Vln. 2 X, Vla. X, Vc. X, Db. X
- System 11: Vln. 1 XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- System 12: Vln. 1 XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *p*, *f*, *stacc. sempre*, and *pizz.*. The page is numbered at the bottom with measures 155 through 167.

molto rit.

Violin I I, Violin I II, Viola I, Violoncello I, Contrabbasso I

Violin I II, Violin II, Viola II, Violoncello II, Contrabbasso II

Violin I III, Violin II III, Viola III, Violoncello III, Contrabbasso III

Violin I IV, Violin II IV, Viola IV, Violoncello IV, Contrabbasso IV

molto rit.

Violin I V, Violin II V, Viola V, Violoncello V, Contrabbasso V

Violin I VI, Violin II VI, Viola VI, Violoncello VI, Contrabbasso VI

Violin I VII, Violin II VII, Viola VII, Violoncello VII, Contrabbasso VII

Violin I VIII, Violin II VIII, Viola VIII, Violoncello VIII, Contrabbasso VIII

molto rit.

Violin I IX, Violin II IX, Viola IX, Violoncello IX, Contrabbasso IX

Violin I X, Violin II X, Viola X, Violoncello X, Contrabbasso X

Violin I XI, Violin II XI, Viola XI, Violoncello XI, Contrabbasso XI

Violin I XII, Violin II XII, Viola XII, Violoncello XII, Contrabbasso XII

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains a musical score for a string ensemble, spanning measures 193 to 205. The score is organized into 12 systems, each representing a different section of the ensemble. The instruments included are:

- Vln. I (Violin I): Systems 1, 3, 5, 7, 9, 11
- Vln. II (Violin II): Systems 2, 4, 6, 8, 10, 12
- Vla. (Viola): Systems 1, 3, 5, 7, 9, 11
- Vc. (Violoncello): Systems 1, 3, 5, 7, 9, 11
- Db. (Double Bass): Systems 1, 3, 5, 7, 9, 11

Measures 193-205 are marked with a common time signature. The score includes various musical notations such as stems, beams, and slurs. Dynamic markings are present throughout, including *mf*, *f*, and *mp*. The bottom of the page features a measure number index from 193 to 205.

This page of a musical score, numbered 17, contains 24 systems of staves for a string orchestra. The instruments are arranged in pairs: Violins I & II, Violas, Cellos, and Double Basses. The score includes musical notation with various dynamics such as *mf*, *f*, *p*, and *stacc. sempre*. The page is divided into measures numbered 206 through 218. The notation includes stems, beams, and notes for each instrument part.

E

Violin I I, Violin II I, Viola I, Violoncello I, Double Bass I

Violin I II, Violin II II, Viola II, Violoncello II, Double Bass II

Violin I III, Violin II III, Viola III, Violoncello III, Double Bass III

Violin I IV, Violin II IV, Viola IV, Violoncello IV, Double Bass IV

E

Violin I V, Violin II V, Viola V, Violoncello V, Double Bass V

Violin I VI, Violin II VI, Viola VI, Violoncello VI, Double Bass VI

Violin I VII, Violin II VII, Viola VII, Violoncello VII, Double Bass VII

Violin I VIII, Violin II VIII, Viola VIII, Violoncello VIII, Double Bass VIII

E

Violin I IX, Violin II IX, Viola IX, Violoncello IX, Double Bass IX

Violin I X, Violin II X, Viola X, Violoncello X, Double Bass X

Violin I XI, Violin II XI, Viola XI, Violoncello XI, Double Bass XI

Violin I XII, Violin II XII, Viola XII, Violoncello XII, Double Bass XII

This page of a musical score contains 12 systems of staves, each representing a different section of the orchestra. The instruments are listed on the left side of each system. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamic markings used are *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *stacc. sempre* (staccato throughout) and *arco* (arco). The score is organized into systems, with each system containing staves for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).

This page of a musical score contains 24 staves, each representing a different instrument in a large orchestra. The staves are labeled as follows:

- Vln. 1 I, Vln. 2 I
- Vln. 1 II, Vln. 2 II
- Vln. 1 III, Vln. 2 III
- Vln. 1 IV, Vln. 2 IV
- Vln. 1 V, Vln. 2 V
- Vln. 1 VI, Vln. 2 VI
- Vln. 1 VII, Vln. 2 VII
- Vln. 1 VIII, Vln. 2 VIII
- Vln. 1 IX, Vln. 2 IX
- Vln. 1 X, Vln. 2 X
- Vln. 1 XI, Vln. 2 XI
- Vln. 1 XII, Vln. 2 XII
- Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, Vla. VIII, Vla. IX, Vla. X, Vla. XI, Vla. XII
- Vc. I, Vc. II, Vc. III, Vc. IV, Vc. V, Vc. VI, Vc. VII, Vc. VIII, Vc. IX, Vc. X, Vc. XI, Vc. XII
- Db. I, Db. II, Db. III, Db. IV, Db. V, Db. VI, Db. VII, Db. VIII, Db. IX, Db. X, Db. XI, Db. XII

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *fp*. Measure numbers 244 through 255 are indicated at the bottom of the page.

This page of a musical score contains 12 systems of staves, each representing a different instrument or section of the orchestra. The instruments are labeled on the left side of each system: Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like 'espress.' and 'portamento' are interspersed throughout the score. The page is numbered at the bottom with measures 269 through 281.

G

rit.

♩ = 50

♩ = 100 accel.

Violin 1 I, Violin 2 I, Viola I, Violoncello I, Double Bass I

Violin 1 II, Violin 2 II, Viola II, Violoncello II, Double Bass II

Violin 1 III, Violin 2 III, Viola III, Violoncello III, Double Bass III

Violin 1 IV, Violin 2 IV, Viola IV, Violoncello IV, Double Bass IV

rit.

♩ = 50

G

♩ = 100 accel.

Violin 1 V, Violin 2 V, Viola V, Violoncello V, Double Bass V

Violin 1 VI, Violin 2 VI, Viola VI, Violoncello VI, Double Bass VI

Violin 1 VII, Violin 2 VII, Viola VII, Violoncello VII, Double Bass VII

Violin 1 VIII, Violin 2 VIII, Viola VIII, Violoncello VIII, Double Bass VIII

rit.

♩ = 50

G

♩ = 100 accel.

Violin 1 IX, Violin 2 IX, Viola IX, Violoncello IX, Double Bass IX

Violin 1 X, Violin 2 X, Viola X, Violoncello X, Double Bass X

Violin 1 XI, Violin 2 XI, Viola XI, Violoncello XI, Double Bass XI

Violin 1 XII, Violin 2 XII, Viola XII, Violoncello XII, Double Bass XII

♩ = 130

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

♩ = 130

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

♩ = 130

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

This page of a musical score, numbered 25, contains 12 systems of staves for a string orchestra. Each system consists of five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *pp*, and *mp cresc.*. The page is numbered 308 through 320 at the bottom.

H

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

pp

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

stacc. sempre
stacc. sempre
stacc. sempre
 mp
stacc. sempre

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

mp
 mp
 mp
 pizz.
 mp

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

mp sempre
 mp
stacc. sempre

H

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

pp

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

stacc. sempre
stacc. sempre
stacc. sempre
stacc. sempre
 mp
stacc. sempre

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

mp
 mp
 mp
 pizz.
 mp

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

mp sempre
 mp
stacc. sempre

H

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

pp

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

stacc. sempre
stacc. sempre
stacc. sempre
stacc. sempre
 mp
stacc. sempre

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

mp
 mp
 mp
 pizz.
 mp

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

mp sempre
 mp
stacc. sempre

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

Violin I I
Violin 2 I
Viola I
Violin I II
Violin 2 II
Viola II
Violin I III
Violin 2 III
Viola III
Violin I IV
Violin 2 IV
Viola IV
Violin I V
Violin 2 V
Viola V
Violin I VI
Violin 2 VI
Viola VI
Violin I VII
Violin 2 VII
Viola VII
Violin I VIII
Violin 2 VIII
Viola VIII
Violin I IX
Violin 2 IX
Viola IX
Violin I X
Violin 2 X
Viola X
Violin I XI
Violin 2 XI
Viola XI
Violin I XII
Violin 2 XII
Viola XII

347 348 349 350 351 352 353 354 355 356 357 358 359

This page contains a musical score for a string ensemble, spanning measures 360 to 372. The score is organized into systems, each containing staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as dynamics (e.g., *fp*, *mf*, *pp*, *stacc. sempre*), articulation (e.g., *acc.*, *arco*, *pizz.*), and performance instructions. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page is labeled with measure numbers from 360 to 372.

This page of a musical score, numbered 30, contains 24 systems of staves for a string orchestra. Each system consists of five parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and dynamic markings such as *mf*, *stacc. sempre*, and *p*. The score is organized into measures, with the measure numbers 373 through 385 indicated at the bottom of the page.

J

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

f *esp.*

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

mf *stacc. sempre*

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

mf *stacc. sempre*

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

mf *stacc. sempre*

J

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

p

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

p

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

f *esp.*

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

mf *stacc. sempre*

J

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

mf *stacc. sempre*

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

mf *pizz.* *stacc. sempre*

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

pp *rit.* *mp dim.*

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

pp *rit.* *mp dim.*

This page of a musical score contains 24 staves, organized into 12 pairs. Each pair represents a different instrument or section of the orchestra. The staves are labeled as follows:

- Violins I (Vln. 1 I, Vln. 1 II, Vln. 1 III, Vln. 1 IV, Vln. 1 V, Vln. 1 VI, Vln. 1 VII, Vln. 1 VIII, Vln. 1 IX, Vln. 1 X, Vln. 1 XI, Vln. 1 XII)
- Violins II (Vln. 2 I, Vln. 2 II, Vln. 2 III, Vln. 2 IV, Vln. 2 V, Vln. 2 VI, Vln. 2 VII, Vln. 2 VIII, Vln. 2 IX, Vln. 2 X, Vln. 2 XI, Vln. 2 XII)
- Violas (Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vla. VI, Vla. VII, Vla. VIII, Vla. IX, Vla. X, Vla. XI, Vla. XII)
- Cellos (Vc. I, Vc. II, Vc. III, Vc. IV, Vc. V, Vc. VI, Vc. VII, Vc. VIII, Vc. IX, Vc. X, Vc. XI, Vc. XII)
- Double Basses (Db. I, Db. II, Db. III, Db. IV, Db. V, Db. VI, Db. VII, Db. VIII, Db. IX, Db. X, Db. XI, Db. XII)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters like *p*, *mf*, *pp*, and *ppp*. Performance instructions include *stacc. sempre* and *pizz.*. The page is numbered at the bottom with measures 399 through 410.

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I
 Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

This page of a musical score contains 24 staves, each representing a different instrument in a symphony. The staves are arranged in groups of four, corresponding to the sections: Violins I-IV, Violas I-IV, Cellos I-IV, Double Basses I-IV; Violins V-VI, Violas V-VI, Cellos V-VI, Double Basses V-VI; Violins VII-IX, Violas VII-IX, Cellos VII-IX, Double Basses VII-IX; and Violins X-XI, Violas X-XI, Cellos X-XI, Double Basses X-XI. The final group of staves (XII) includes Violins XII, Violas XII, Cellos XII, and Double Basses XII. The score is written in a standard musical notation with various dynamic markings (p, mf, f, mp) and performance instructions such as 'succ. sempre' and 'pizz.'. The page is numbered 424 to 436 at the bottom.

L

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

L

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

L

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

This page contains a musical score for a string and woodwind ensemble, spanning measures 450 to 461. The score is organized into systems, with each system containing staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include *stacc. sempre*, *f*, *mf*, *fz*, *flegato*, *dim.*, and *p*. The score is written in a common time signature and features complex rhythmic patterns and phrasing across the instruments.

This page contains a musical score for a string and woodwind ensemble, spanning measures 462 to 474. The score is organized into systems, each containing staves for Violins I and II, Violas, Cellos, Double Basses, and Woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *stacc. sempre* (staccato throughout), *mp legato*, and *dim.* (diminuendo). The woodwind parts feature complex rhythmic patterns, often with slurs and accents. The string parts provide a steady accompaniment, with some parts featuring slurs and dynamic changes. The overall texture is dense and rhythmic.

♩ = 100 poco rit. **M** ♩ = 85 poco accel.

♩ = 95

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

♩ = 100 poco rit. **M** ♩ = 85 poco accel.

♩ = 95

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

♩ = 100 poco rit. **M** ♩ = 85 poco accel.

♩ = 95

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains a musical score for a string ensemble, spanning measures 488 to 500. The score is organized into 12 systems, each containing five staves for a different instrument: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The notation is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The first system (measures 488-490) shows the beginning of a melodic line in the Violin I part, marked with a forte (*f*) dynamic. The second system (measures 491-493) continues this line, marked with a mezzo-forte (*mf*) dynamic. The third system (measures 494-496) shows the continuation of the melodic line, with the Violin I part playing a series of eighth notes. The fourth system (measures 497-499) shows the continuation of the melodic line, with the Violin I part playing a series of eighth notes. The fifth system (measures 500) shows the continuation of the melodic line, with the Violin I part playing a series of eighth notes. The other instruments (Violin II, Viola, Cello, and Double Bass) are mostly silent throughout the page, with some light accompaniment in the Violin II part in the first two systems.

N

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

N

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

N

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

This page of a musical score contains 12 systems of staves, each representing a different instrument or section. The instruments listed on the left side of each system are:

- System 1: Vln. 1 I, Vln. 2 I, Vla. I, Vc. I, Db. I
- System 2: Vln. 1 II, Vln. 2 II, Vla. II, Vc. II, Db. II
- System 3: Vln. 1 III, Vln. 2 III, Vla. III, Vc. III, Db. III
- System 4: Vln. 1 IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- System 5: Vln. 1 V, Vln. 2 V, Vla. V, Vc. V, Db. V
- System 6: Vln. 1 VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- System 7: Vln. 1 VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- System 8: Vln. 1 VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- System 9: Vln. 1 IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- System 10: Vln. 1 X, Vln. 2 X, Vla. X, Vc. X, Db. X
- System 11: Vln. 1 XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- System 12: Vln. 1 XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mp legato*, *mf*, and *mp*. The measure numbers at the bottom of the page are 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, and 552.

This page of a musical score, numbered 44, contains 12 systems of staves for a large orchestra. Each system includes staves for Violins (1 and 2), Violas, Violas, Cellos, Double Basses, and Percussion. The notation is in 3/4 time and includes various dynamics such as *mp*, *mf*, *mp*, and *p*. Rehearsal marks are indicated by Roman numerals (I through XII) at the beginning of each system. The Percussion part features a complex rhythmic pattern in the later systems. The page concludes with rehearsal marks 553 through 564.

P

Vln. I I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I
 Vln. I II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II
 Vln. I III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III
 Vln. I IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

P

Vln. I V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V
 Vln. I VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI
 Vln. I VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII
 Vln. I VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

P

Vln. I IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX
 Vln. I X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X
 Vln. I XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI
 Vln. I XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

This page of a musical score, numbered 46, contains 12 systems of staves. Each system includes parts for Violin 1 and Violin 2, Viola, Cello, and Double Bass. The notation is dense, with many notes and rests. Dynamic markings are used throughout, including *cresc.*, *f*, *mf*, and *p*. The page is numbered at the bottom with measures 577 through 588.

Score for measures 589-594. Includes staves for Violins I-IV, Violas I-IV, Cellos I-IV, and Double Basses I-IV. Dynamics include *mf cresc.*, *p*, *mf cresc.*, *mp*, and *mf*. A section marked *stacc. sempre* begins at measure 594.

Score for measures 595-600. Includes staves for Violins I-VI, Violas I-VI, Cellos I-VI, and Double Basses I-VI. Dynamics include *mf cresc.*, *p*, *mf cresc.*, *mp*, *mf*, and *stacc. sempre*.

Score for measures 601-606. Includes staves for Violins I-XII, Violas I-XII, Cellos I-XII, and Double Basses I-XII. Dynamics include *mf cresc.*, *p*, *mf cresc.*, *mp*, *mf*, and *stacc. sempre*.

This page of a musical score, numbered 48, contains 24 staves of music for a large orchestra. The staves are organized into groups of four, labeled Vln. 1 through Vln. 12, Vla. I through Vla. 12, Vc. I through Vc. 12, and Db. I through Db. 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*. Rehearsal marks are present throughout the score, with some marked with circled numbers. The page is divided into measures, with measure numbers 602 through 613 indicated at the bottom.

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Measures 614-625, first system (I). Includes parts for Violin 1 I, Violin 2 I, Viola I, Violoncello I, and Double Bass I. Dynamics include *dim.*, *p*, and *mp*.

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Measures 614-625, second system (II). Includes parts for Violin 1 II, Violin 2 II, Viola II, Violoncello II, and Double Bass II. Dynamics include *dim.*, *p*, and *mp*.

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Measures 614-625, third system (III). Includes parts for Violin 1 III, Violin 2 III, Viola III, Violoncello III, and Double Bass III. Dynamics include *dim.*, *p*, *f*, and *mp*.

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

Measures 614-625, fourth system (IV). Includes parts for Violin 1 IV, Violin 2 IV, Viola IV, Violoncello IV, and Double Bass IV. Dynamics include *p*, *f*, and *mp*.

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Measures 614-625, fifth system (V). Includes parts for Violin 1 V, Violin 2 V, Viola V, Violoncello V, and Double Bass V. Dynamics include *dim.* and *p*.

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Measures 614-625, sixth system (VI). Includes parts for Violin 1 VI, Violin 2 VI, Viola VI, Violoncello VI, and Double Bass VI. Dynamics include *dim.* and *p*.

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Measures 614-625, seventh system (VII). Includes parts for Violin 1 VII, Violin 2 VII, Viola VII, Violoncello VII, and Double Bass VII. Dynamics include *p*, *mp*, and *mp*.

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

Measures 614-625, eighth system (VIII). Includes parts for Violin 1 VIII, Violin 2 VIII, Viola VIII, Violoncello VIII, and Double Bass VIII. Dynamics include *p*, *f*, and *mp*.

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Measures 614-625, ninth system (IX). Includes parts for Violin 1 IX, Violin 2 IX, Viola IX, Violoncello IX, and Double Bass IX. Dynamics include *dim.*, *p*, *f*, and *mp*.

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Measures 614-625, tenth system (X). Includes parts for Violin 1 X, Violin 2 X, Viola X, Violoncello X, and Double Bass X. Dynamics include *dim.*, *p*, *f*, and *mp*.

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Measures 614-625, eleventh system (XI). Includes parts for Violin 1 XI, Violin 2 XI, Viola XI, Violoncello XI, and Double Bass XI. Dynamics include *dim.* and *mp*.

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

Measures 614-625, twelfth system (XII). Includes parts for Violin 1 XII, Violin 2 XII, Viola XII, Violoncello XII, and Double Bass XII. Dynamics include *p*, *f*, and *mp*.

This page contains a musical score for a string ensemble, organized into 12 systems. Each system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two main sections: measures 626-633 and measures 634-637. The first section (measures 626-633) features active melodic lines in the violins and violas, with a dense, rhythmic accompaniment in the cellos and double basses. The second section (measures 634-637) is characterized by a significant dynamic shift, with many parts marked 'cresc.' (crescendo) and some parts marked 'rit.' (ritardando). The notation includes various musical symbols such as stems, beams, and dynamic markings.

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

S

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

S

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains the musical score for measures 651 through 661. The instruments listed on the left are:

- Vln. 1 I, Vln. 2 I, Vla. I, Vc. I, Db. I
- Vln. 1 II, Vln. 2 II, Vla. II, Vc. II, Db. II
- Vln. 1 III, Vln. 2 III, Vla. III, Vc. III, Db. III
- Vln. 1 IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- Vln. 1 V, Vln. 2 V, Vla. V, Vc. V, Db. V
- Vln. 1 VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- Vln. 1 VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- Vln. 1 VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- Vln. 1 IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- Vln. 1 X, Vln. 2 X, Vla. X, Vc. X, Db. X
- Vln. 1 XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- Vln. 1 XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf*, *mp*, *mf legato*, *mp legato*, and *succ. sempre*. Performance instructions like "on the bow" are placed above certain staves. The page number "52" is located at the top left, and measure numbers 651 through 661 are printed at the bottom of the page.

This page of a musical score, numbered 53, contains 24 systems of staves. Each system consists of five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests. Dynamic markings like *mf*, *p*, and *p sub.* are used to indicate volume levels. The score is organized into measures, with measure numbers 662 through 670 labeled at the bottom of the page.

This page contains a musical score for a string ensemble, spanning measures 671 to 680. The score is organized into 12 systems, each representing a different section of the ensemble. The instruments included are:

- Vln. 1 I, Vln. 2 I, Vla. I, Vc. I, Db. I
- Vln. 1 II, Vln. 2 II, Vla. II, Vc. II, Db. II
- Vln. 1 III, Vln. 2 III, Vla. III, Vc. III, Db. III
- Vln. 1 IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- Vln. 1 V, Vln. 2 V, Vla. V, Vc. V, Db. V
- Vln. 1 VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- Vln. 1 VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- Vln. 1 VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- Vln. 1 IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- Vln. 1 X, Vln. 2 X, Vla. X, Vc. X, Db. X
- Vln. 1 XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- Vln. 1 XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Some parts include articulation like accents and slurs. The measures are numbered at the bottom of the page from 671 to 680.

This page contains a musical score for measures 681 through 693. The score is organized into systems, each containing staves for various instruments. The instruments included are Violins I and II (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), Double Basses (Db.), Violins III and IV (Vln. III, Vln. IV), Violins V and VI (Vln. V, Vln. VI), Violins VII and VIII (Vln. VII, Vln. VIII), Violins IX and X (Vln. IX, Vln. X), Violins XI and XII (Vln. XI, Vln. XII), and Woodwinds (Flutes I and II, Clarinets I and II, Bassoons, and Contrabassoons). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwind parts, particularly the Flutes I and II, show significant activity with complex rhythmic patterns and articulation. The string parts are mostly in rests, with some activity in the lower strings (Vc. and Db.) in measures 681-683 and 688-690. The overall texture is sparse, focusing on the woodwind entries.

T

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

T

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

T

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains a musical score for a string ensemble, spanning measures 707 to 719. The score is organized into systems, each containing staves for Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Contra Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score shows a complex arrangement of parts, with some instruments playing active lines while others have rests. The measures are numbered at the bottom of the page, from 707 to 719.

This page contains a musical score for a string ensemble, spanning measures 720 to 732. The score is organized into 12 systems, each with five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mpizz.* (mezzo-piano pizzicato). The score shows a progression of musical ideas across the measures, with some instruments playing sustained notes while others have more active parts. The bottom of the page is labeled with measure numbers from 720 to 732.

U

Vln. 1 I *arco*
 Vln. 2 I *p arco*
 Vla. I *p arco*
 Vc. I *pp*
 Db. I *p*
stacc. sempre

Vln. 1 II *mp*
 Vln. 2 II *mp*
 Vla. II *pp*
 Vc. II *pp*
 Db. II *pp*

Vln. 1 III *mp*
 Vln. 2 III *mp*
 Vla. III *pp*
 Vc. III *pp*
 Db. III *pp*

Vln. 1 IV *p*
 Vln. 2 IV *p*
 Vla. IV *pp*
 Vc. IV *mp*
 Db. IV *pp*

U

Vln. 1 V *p*
 Vln. 2 V *mp*
 Vla. V *p*
 Vc. V *mp*
 Db. V *p*
stacc. sempre

Vln. 1 VI *p*
 Vln. 2 VI *p*
 Vla. VI *pp*
 Vc. VI *pp*
 Db. VI *pp*

Vln. 1 VII *p*
 Vln. 2 VII *p*
 Vla. VII *pp*
 Vc. VII *pp*
 Db. VII *p*
stacc. sempre

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

U

Vln. 1 IX *mp*
 Vln. 2 IX *mp*
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X *p*
 Vln. 2 X *p*
 Vla. X
 Vc. X *mp*
 Db. X

Vln. 1 XI *p*
 Vln. 2 XI *mp*
 Vla. XI *p*
 Vc. XI *pp*
 Db. XI *p*
stacc. sempre

Vln. 1 XII *p*
 Vln. 2 XII *p*
 Vla. XII
 Vc. XII *pp*
 Db. XII

This page contains a musical score for a string ensemble, spanning measures 746 to 758. The score is organized into 12 systems, each representing a different section of the ensemble. Each system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *p sempre*, *mp sempre*, *mf sempre*, and *sf* are used throughout. Performance instructions like *arco* and *stacc. sempre* are also present. The score is written in a key signature of two flats and a common time signature. The bottom of the page is labeled with measure numbers from 746 to 758.

This page contains a musical score for a string ensemble, spanning measures 759 to 771. The score is organized into 12 systems, each containing staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various rhythmic patterns, dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *legato* and *acc. sempre*. The score is written in a key signature of two flats and a 4/4 time signature. The bottom of the page features measure numbers 759 through 771.

V

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

mp sempre
p
mp
stacc. sempre

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

mp legato
legato
f marc.
mp
stacc. sempre

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

mp marc.
mp
pp
mp
mf
pizz.
mp

V

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

mp sempre
p
mp
stacc. sempre

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

mp sempre
p
mp
stacc. sempre

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

pizz.
mp

V

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

mp legato
legato
f marc.
mp
stacc. sempre

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

mp marc.
mp
pp
mp
mf
pizz.
mp

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

mp sempre
p
mp
stacc. sempre

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

pizz.
mp

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains a musical score for a string ensemble, organized into systems. Each system includes staves for Violins 1 and 2, Violas, Cellos, and Double Basses. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The measures are numbered sequentially from 809 to 821 at the bottom of the page. The score includes several systems, each with a set of five staves. The first system (measures 809-810) shows a dense texture with many notes. The second system (measures 811-812) features a change in dynamics and some sustained notes. The third system (measures 813-814) continues the texture with some rests. The fourth system (measures 815-816) shows a shift in dynamics and some pizzicato markings. The fifth system (measures 817-818) features a change in dynamics and some sustained notes. The sixth system (measures 819-820) shows a change in dynamics and some sustained notes. The seventh system (measures 821) concludes the page with a few notes and rests.

This page of a musical score, numbered 66, contains 24 staves of music. The staves are organized into pairs for each instrument section: Violins I and II (1-2), Violas (3-4), Cellos (5-6), Double Basses (7-8), Flutes (9-10), Oboes (11-12), Clarinets (13-14), Bassoons (15-16), Horns (17-18), Trumpets (19-20), Trombones (21-22), and Percussion (23-24). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *acc. sempre*. The score is divided into measures, with measure numbers 822 through 832 indicated at the bottom of the page.



Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

on the bow
mf *ritac.*
mf
mf
stacc. sempre

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

on the bow
mf *ritac.*
mf
mf
stacc. sempre

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

p
mf
stacc. sempre

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

p
p
p



Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

p
p
pppp
pppp
p

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

mf
p

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

on the bow
mf *ritac.*
mf
mf
stacc. sempre

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

on the bow
mf *ritac.*
mf
mf
stacc. sempre



Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

p
mf
stacc. sempre

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

p
p

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

p
p

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

mf

846 847 848 849 850 851 852 853 854 855 856 857

This page of a musical score contains 12 systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of each system are:

- System 1: Vln. I I, Vln. 2 I, Vla. I, Vc. I, Db. I
- System 2: Vln. I II, Vln. 2 II, Vla. II, Vc. II, Db. II
- System 3: Vln. I III, Vln. 2 III, Vla. III, Vc. III, Db. III
- System 4: Vln. I IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- System 5: Vln. I V, Vln. 2 V, Vla. V, Vc. V, Db. V
- System 6: Vln. I VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- System 7: Vln. I VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- System 8: Vln. I VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- System 9: Vln. I IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- System 10: Vln. I X, Vln. 2 X, Vla. X, Vc. X, Db. X
- System 11: Vln. I XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- System 12: Vln. I XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters like *p*, *mp*, *mf*, *f*, and *ppp*. Performance instructions include *stacc. sempre*, *sim.*, and *mf esp.*. The page is numbered at the bottom with measures 858 through 869.

Y

Score for measures 870-881, systems 1-4. Instruments include Vln. I, Vln. II, Vla. I, Vc. I, Db. I, Vln. II, Vln. III, Vla. II, Vc. II, Db. II, Vln. III, Vla. III, Vc. III, Db. III, Vln. IV, Vla. IV, Vc. IV, Db. IV.

Y

Score for measures 870-881, systems 5-8. Instruments include Vln. V, Vln. VI, Vla. V, Vc. V, Db. V, Vln. VI, Vln. VII, Vla. VI, Vc. VI, Db. VI, Vln. VII, Vla. VII, Vc. VII, Db. VII, Vln. VIII, Vln. IX, Vla. VIII, Vc. VIII, Db. VIII.

Y

Score for measures 870-881, systems 9-12. Instruments include Vln. IX, Vln. X, Vla. IX, Vc. IX, Db. IX, Vln. X, Vln. XI, Vla. X, Vc. X, Db. X, Vln. XI, Vln. XII, Vla. XI, Vc. XI, Db. XI, Vln. XII, Vln. XIII, Vla. XII, Vc. XII, Db. XII.

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I
 Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II
 Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III
 Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV
 Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V
 Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI
 Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII
 Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII
 Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX
 Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X
 Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI
 Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

882 883 884 885 886 887 888 889 890 891 892 893 894

Z

Violin I I, Violin II I, Viola I, Violoncello I, Contrabasso I, Violin I II, Violin II II, Viola II, Violoncello II, Contrabasso II, Violin I III, Violin II III, Viola III, Violoncello III, Contrabasso III, Violin I IV, Violin II IV, Viola IV, Violoncello IV, Contrabasso IV

Z

Violin I V, Violin II V, Viola V, Violoncello V, Contrabasso V, Violin I VI, Violin II VI, Viola VI, Violoncello VI, Contrabasso VI, Violin I VII, Violin II VII, Viola VII, Violoncello VII, Contrabasso VII, Violin I VIII, Violin II VIII, Viola VIII, Violoncello VIII, Contrabasso VIII

Z

Violin I IX, Violin II IX, Viola IX, Violoncello IX, Contrabasso IX, Violin I X, Violin II X, Viola X, Violoncello X, Contrabasso X, Violin I XI, Violin II XI, Viola XI, Violoncello XI, Contrabasso XI, Violin I XII, Violin II XII, Viola XII, Violoncello XII, Contrabasso XII

This page of a musical score contains 24 staves, organized into six systems of four staves each. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- System 1 (Staves 1-4):** Vln. I, Vln. II, Vla. I, Vc. I. Includes dynamics *p* and *acc. sempre*.
- System 2 (Staves 5-8):** Vln. I, Vln. II, Vla. II, Vc. II. Includes dynamics *p* and *acc. sempre*.
- System 3 (Staves 9-12):** Vln. I, Vln. II, Vla. III, Vc. III. Includes dynamics *dim.*, *p*, and *acc. sempre*.
- System 4 (Staves 13-16):** Vln. I, Vln. II, Vla. IV, Vc. IV. Includes dynamics *dim.*, *p*, and *acc. sempre*.
- System 5 (Staves 17-20):** Vln. I, Vln. II, Vla. V, Vc. V. Includes dynamics *dim.*, *p*, *mp*, and *acc. sempre*.
- System 6 (Staves 21-24):** Vln. I, Vln. II, Vla. VI, Vc. VI. Includes dynamics *dim.*, *p*, *mp*, and *acc. sempre*.

At the bottom of the page, measure numbers 908 through 919 are indicated.

AA

poco accel.

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

AA

poco accel.

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

AA

poco accel.

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

♩ = 100

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

♩ = 100

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

♩ = 100

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

Violin I I, Violin II I, Viola I, Violoncello I, Double Bass I

Violin I II, Violin II II, Viola II, Violoncello II, Double Bass II

Violin I III, Violin II III, Viola III, Violoncello III, Double Bass III

Violin I IV, Violin II IV, Viola IV, Violoncello IV, Double Bass IV

Violin I V, Violin II V, Viola V, Violoncello V, Double Bass V

Violin I VI, Violin II VI, Viola VI, Violoncello VI, Double Bass VI

Violin I VII, Violin II VII, Viola VII, Violoncello VII, Double Bass VII

Violin I VIII, Violin II VIII, Viola VIII, Violoncello VIII, Double Bass VIII

Violin I IX, Violin II IX, Viola IX, Violoncello IX, Double Bass IX

Violin I X, Violin II X, Viola X, Violoncello X, Double Bass X

Violin I XI, Violin II XI, Viola XI, Violoncello XI, Double Bass XI

Violin I XII, Violin II XII, Viola XII, Violoncello XII, Double Bass XII

Vln. 1 I
 Vln. 2 I
 Vla. I
 Vc. I
 Db. I

Vln. 1 II
 Vln. 2 II
 Vla. II
 Vc. II
 Db. II

Vln. 1 III
 Vln. 2 III
 Vla. III
 Vc. III
 Db. III

Vln. 1 IV
 Vln. 2 IV
 Vla. IV
 Vc. IV
 Db. IV

Vln. 1 V
 Vln. 2 V
 Vla. V
 Vc. V
 Db. V

Vln. 1 VI
 Vln. 2 VI
 Vla. VI
 Vc. VI
 Db. VI

Vln. 1 VII
 Vln. 2 VII
 Vla. VII
 Vc. VII
 Db. VII

Vln. 1 VIII
 Vln. 2 VIII
 Vla. VIII
 Vc. VIII
 Db. VIII

Vln. 1 IX
 Vln. 2 IX
 Vla. IX
 Vc. IX
 Db. IX

Vln. 1 X
 Vln. 2 X
 Vla. X
 Vc. X
 Db. X

Vln. 1 XI
 Vln. 2 XI
 Vla. XI
 Vc. XI
 Db. XI

Vln. 1 XII
 Vln. 2 XII
 Vla. XII
 Vc. XII
 Db. XII

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

mf
stacc. sempre
mf

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

mf
stacc. sempre
mf

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

p

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

poco
mf
piu
f > mf

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

mf
stacc. sempre
mf

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

mf
stacc. sempre

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

p

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

poco
mf
piu
f > mf

This page of a musical score contains 12 systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Vln. 1 I, Vln. 2 I, Vla. I, Vc. I, Db. I
- Vln. 1 II, Vln. 2 II, Vla. II, Vc. II, Db. II
- Vln. 1 III, Vln. 2 III, Vla. III, Vc. III, Db. III
- Vln. 1 IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- Vln. 1 V, Vln. 2 V, Vla. V, Vc. V, Db. V
- Vln. 1 VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- Vln. 1 VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- Vln. 1 VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- Vln. 1 IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- Vln. 1 X, Vln. 2 X, Vla. X, Vc. X, Db. X
- Vln. 1 XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- Vln. 1 XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- stacc. sempre* (staccato sempre)

The page is numbered at the bottom with measures 983 through 994.

DD

Violin I I, Violin I II, Viola I, Violin II I, Violin II II, Viola II, Violin III I, Violin III II, Viola III, Violin IV I, Violin IV II, Viola IV, Violin V I, Violin V II, Viola V, Violin VI I, Violin VI II, Viola VI, Violin VII I, Violin VII II, Viola VII, Violin VIII I, Violin VIII II, Viola VIII, Violin IX I, Violin IX II, Viola IX, Violin X I, Violin X II, Viola X, Violin XI I, Violin XI II, Viola XI, Violin XII I, Violin XII II, Viola XII.

Dynamic markings: *p*, *fp*, *ff*, *leggiero lively*, *espress.*, *mp*, *mf*.

DD

Violin I V, Violin I VI, Viola V, Violin II V, Violin II VI, Viola VI, Violin III V, Violin III VI, Viola VII, Violin IV V, Violin IV VI, Viola VIII, Violin V V, Violin V VI, Viola IX, Violin VI V, Violin VI VI, Viola X, Violin VII V, Violin VII VI, Viola XI, Violin VIII V, Violin VIII VI, Viola XII, Violin IX V, Violin IX VI, Viola I, Violin X V, Violin X VI, Viola II, Violin XI V, Violin XI VI, Viola III, Violin XII V, Violin XII VI, Viola IV.

Dynamic markings: *p*, *fp*, *ff*, *leggiero lively*, *espress.*, *mp*, *mf*.

DD

Violin I IX, Violin I X, Viola IX, Violin II IX, Violin II X, Viola X, Violin III IX, Violin III X, Viola I, Violin IV IX, Violin IV X, Viola II, Violin V IX, Violin V X, Viola III, Violin VI IX, Violin VI X, Viola IV, Violin VII IX, Violin VII X, Viola V, Violin VIII IX, Violin VIII X, Viola VI, Violin IX IX, Violin IX X, Viola VII, Violin X IX, Violin X X, Viola VIII, Violin XI IX, Violin XI X, Viola IX, Violin XII IX, Violin XII X, Viola X.

Dynamic markings: *p*, *fp*, *ff*, *leggiero lively*, *espress.*, *mp*, *mf*.

This page contains a musical score for a string orchestra, organized into 20 systems. Each system includes staves for Violins I and II, Viola, Cello, and Double Bass. The notation is dense, featuring various rhythmic values, slurs, and dynamic markings. Key markings include 'espress.' (expressive), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The score is numbered 1008 to 1020 at the bottom.

This page of a musical score contains 12 systems of staves, each representing a different section of the orchestra. The instruments are listed on the left side of each system:

- System 1: Vln. I I, Vln. I II, Vln. II, Vc. I, Db. I
- System 2: Vln. I III, Vln. I IV, Vln. II III, Vc. II, Db. II
- System 3: Vln. I V, Vln. I VI, Vln. II V, Vc. V, Db. V
- System 4: Vln. I VII, Vln. I VIII, Vln. II VII, Vc. VII, Db. VII
- System 5: Vln. I IX, Vln. I X, Vln. II IX, Vc. IX, Db. IX
- System 6: Vln. I XI, Vln. I XII, Vln. II XI, Vc. XI, Db. XI
- System 7: Vln. I XIII, Vln. I XIV, Vln. II XIII, Vc. XIII, Db. XIII

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters like *f*, *mf*, *mp*, *p*, and *pp*. Rehearsal marks are present at the beginning of each system, with the number '1021' appearing at the bottom of the first system and '1033' at the bottom of the last system. A box containing the letters 'EE' is located in the top right corner of the page.

This page contains a musical score for a string ensemble, spanning measures 1034 to 1046. The score is organized into systems, each containing staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes various rhythmic patterns, dynamic markings such as *mp* (mezzo-piano) and *mp sempre*, and phrasing slurs. The first system (measures 1034-1039) features a consistent rhythmic pattern across all parts. The second system (measures 1040-1046) introduces a change in the upper strings, with Violin I and II playing sustained notes or short phrases, while the lower strings continue with a similar rhythmic pattern. The score concludes at measure 1046.

This page contains a musical score for a string ensemble, spanning measures 1047 to 1059. The score is organized into 12 systems, each containing five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various rhythmic patterns, dynamic markings such as *pp*, *mf*, and *mp*, and performance instructions like *acc. sempre*. The score concludes with a double bar line at the end of measure 1059.

FF

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

FF

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

FF

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains a musical score for a string ensemble, spanning measures 1073 to 1085. The score is organized into 12 systems, each with five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions like *stacc. sempre* and *pizz.* (pizzicato) are present. The score shows a complex interplay of melodic lines and rhythmic patterns across the instruments.

GG

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

GG

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

GG

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page contains a musical score for a string and woodwind ensemble, spanning measures 1099 to 1110. The score is organized into systems, with each system containing staves for Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind section includes Flute I, Flute II, Clarinet, Bassoon, and Contrabassoon. The score features a variety of musical notations, including dynamics (e.g., *mf*, *mp*, *pp*, *f*, *sfz*), articulations (e.g., *stacc.*, *stacc. sempre*, *pizz.*), and performance instructions (e.g., *arco*, *pp*). The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings that change frequently throughout the passage. The overall texture is dense and intricate, typical of a late 20th-century or contemporary orchestral work.

This page of a musical score contains 12 systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of each system are:

- System 1: Vln. 1 I, Vln. 2 I, Vla. I, Vc. I, Db. I
- System 2: Vln. 1 II, Vln. 2 II, Vla. II, Vc. II, Db. II
- System 3: Vln. 1 III, Vln. 2 III, Vla. III, Vc. III, Db. III
- System 4: Vln. 1 IV, Vln. 2 IV, Vla. IV, Vc. IV, Db. IV
- System 5: Vln. 1 V, Vln. 2 V, Vla. V, Vc. V, Db. V
- System 6: Vln. 1 VI, Vln. 2 VI, Vla. VI, Vc. VI, Db. VI
- System 7: Vln. 1 VII, Vln. 2 VII, Vla. VII, Vc. VII, Db. VII
- System 8: Vln. 1 VIII, Vln. 2 VIII, Vla. VIII, Vc. VIII, Db. VIII
- System 9: Vln. 1 IX, Vln. 2 IX, Vla. IX, Vc. IX, Db. IX
- System 10: Vln. 1 X, Vln. 2 X, Vla. X, Vc. X, Db. X
- System 11: Vln. 1 XI, Vln. 2 XI, Vla. XI, Vc. XI, Db. XI
- System 12: Vln. 1 XII, Vln. 2 XII, Vla. XII, Vc. XII, Db. XII

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf*, *p*, *pp*, *sfz*, and *stacc. sempre*. Performance instructions like *arco* and *mf* are also present. The page is numbered at the bottom from 1111 to 1123.

HH

Violin I I, Violin I II, Violin I III, Violin I IV, Violin I V, Violin I VI, Violin I VII, Violin I VIII, Violin I IX, Violin I X, Violin I XI, Violin I XII

Violin II I, Violin II II, Violin II III, Violin II IV, Violin II V, Violin II VI, Violin II VII, Violin II VIII, Violin II IX, Violin II X, Violin II XI, Violin II XII

Viola I, Viola II, Viola III, Viola IV, Viola V, Viola VI, Viola VII, Viola VIII, Viola IX, Viola X, Viola XI, Viola XII

Cello I, Cello II, Cello III, Cello IV, Cello V, Cello VI, Cello VII, Cello VIII, Cello IX, Cello X, Cello XI, Cello XII

Double Bass I, Double Bass II, Double Bass III, Double Bass IV, Double Bass V, Double Bass VI, Double Bass VII, Double Bass VIII, Double Bass IX, Double Bass X, Double Bass XI, Double Bass XII

1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The staves are arranged in pairs, with Violins on the top line and Violas on the bottom line of each pair. The instruments listed on the left side of the page are: Vln. I, Vla. I, Vln. I II, Vla. II, Vln. I III, Vla. III, Vln. I IV, Vla. IV, Vln. I V, Vla. V, Vln. I VI, Vla. VI, Vln. I VII, Vla. VII, Vln. I VIII, Vla. VIII, Vln. I IX, Vla. IX, Vln. I X, Vla. X, Vln. I XI, Vla. XI, Vln. I XII, and Vla. XII. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf*, *f*, and *p* are used throughout. Performance instructions such as *acc. sempre* and *pizz.* are also present. The page is numbered 1137 to 1148 at the bottom.

This page of a musical score contains 24 staves, each representing a different instrument in an orchestra. The staves are arranged in pairs for Violins I-IV, Violas I-IV, Cellos I-IV, and Double Basses I-IV. This is followed by another set of pairs for Violins V-VI, Violas V-VI, Cellos V-VI, and Double Basses V-VI. The next section includes Violins VII-IX, Violas VII-IX, Cellos VII-IX, and Double Basses VII-IX. The final section consists of Violins X-XI, Violas X-XI, Cellos X-XI, and Double Basses X-XI, followed by Violins XII, Violas XII, Cellos XII, and Double Basses XII. The score is written in a standard musical notation with various dynamic markings such as *p*, *mf*, *f*, and *stacc. sempre*. Measure numbers 1149 through 1160 are indicated at the bottom of the page.



Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV



Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII



Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page of a musical score contains 24 staves, organized into 12 systems. Each system consists of two staves: the top staff is for Violins (Vln. I and Vln. II) and the bottom staff is for Cellos and Double Basses (Vc. and Db.). The measures are numbered at the bottom of the page from 1173 to 1184. The score includes various musical notations such as notes, rests, and dynamic markings like 'stacc. sempre', 'p', 'f', and 'pizz.'. The notation is dense, with many notes and rests, and includes some specific performance instructions like 'pizz.' and 'stacc. sempre'.

JJ

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

JJ

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

JJ

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page of a musical score contains 24 staves, each representing a different instrument or section of the orchestra. The staves are arranged in pairs, with Violins I and II on the top line of each pair, and other instruments below. The notation includes notes, rests, and dynamic markings such as *p* (piano), *dim.* (diminuendo), *f. esp.* (for emphasis), and *stacc. sempre* (staccato throughout). The score is divided into measures, with measure numbers 1196 through 1205 indicated at the bottom of the page.

Vln. 1 I
Vln. 2 I
Vla. I
Vc. I
Db. I

Vln. 1 II
Vln. 2 II
Vla. II
Vc. II
Db. II

Vln. 1 III
Vln. 2 III
Vla. III
Vc. III
Db. III

Vln. 1 IV
Vln. 2 IV
Vla. IV
Vc. IV
Db. IV

KK

Vln. 1 V
Vln. 2 V
Vla. V
Vc. V
Db. V

Vln. 1 VI
Vln. 2 VI
Vla. VI
Vc. VI
Db. VI

Vln. 1 VII
Vln. 2 VII
Vla. VII
Vc. VII
Db. VII

Vln. 1 VIII
Vln. 2 VIII
Vla. VIII
Vc. VIII
Db. VIII

KK

Vln. 1 IX
Vln. 2 IX
Vla. IX
Vc. IX
Db. IX

Vln. 1 X
Vln. 2 X
Vla. X
Vc. X
Db. X

Vln. 1 XI
Vln. 2 XI
Vla. XI
Vc. XI
Db. XI

Vln. 1 XII
Vln. 2 XII
Vla. XII
Vc. XII
Db. XII

This page of a musical score, numbered 98, contains measures 1219 through 1235. It is a full orchestral score with 24 staves, organized into 12 systems. Each system contains two staves for Violins (I and II), one for Viola, one for Cello, and one for Double Bass. The score is written in a common time signature with a key signature of one flat. The dynamics are primarily *p* (piano), with some passages marked *f* (forte) and *f esp.* (fortissimo). The notation includes various note values, rests, and phrasing slurs. The bottom of the page is labeled with measure numbers from 1219 to 1235.